

DISCOVERING REPERTOIRE LEVEL 2

CONTENT

All three units of Discovering Repertoire Level 2 will be covered, with an emphasis on the teaching of the Development exercises and the Variations from *Coppélia* (Act 1 Franz; Act 2 Swanilda, Spanish) and *Giselle* (Act 1, from the 'Peasant Pas de Deux' - Male and Female). Participants will gain insights into the concepts which underpin the structure, content and teaching of Discovering Repertoire Level 2, and suggestions for how each of the units can be delivered flexibly (e.g. as stand-alone units or in conjunction with each other). The workshop will also provide practical, technical, artistic and musical insights into the teaching of Discovering Repertoire Level 2.

AIMS

The aims of this workshop are to:

- Equip ballet teachers with knowledge and understanding of the vocabulary and technique employed in Discovering Repertoire Level 2;
- Enhance ballet teachers' knowledge and understanding of the classical ballet repertoire in Discovering Repertoire Level 2;
- Provide ballet teachers with practical, technical, artistic and musical insights in the teaching of Discovering Repertoire Level 2.

LEARNING OUTCOMES

On completion of the workshop you will:

- Have knowledge and understanding of teaching the three different units of Discovering Repertoire Level 2, with emphasis on teaching the Development Exercises and Variations;
- Have insight into the practical, technical, artistic and musical concepts of Discovering Repertoire Level 2, and how the content can be adapted for a wide range of learners.

DISCOVERING REPERTOIRE LEVEL 3

CONTENT

All three units of Discovering Repertoire Level 2 will be covered, with an emphasis on the teaching of the Development exercises and the Variations from *The Sleeping Beauty* (Act 3 Princess Florine and Prince Désiré) and *Paquita* (Pas de Trois). Participants will gain insights into the concepts which underpin the structure, content and teaching of Discovering Repertoire Level 3, and suggestions for how each of the units can be delivered flexibly (e.g. as stand-alone units or in conjunction with each other). The workshop will also provide practical, technical, artistic and musical insights into the teaching of Discovering Repertoire Level 3.

AIMS

The aims of this workshop are to:

- Equip ballet teachers with knowledge and understanding of the vocabulary and technique employed in Discovering Repertoire Level 3;
- Enhance ballet teachers' knowledge and understanding of the classical ballet repertoire in Discovering Repertoire Level 3;
- Provide ballet teachers with practical, technical, artistic and musical insights in the teaching of Discovering Repertoire Level 3.

LEARNING OUTCOMES

On completion of the workshop you will:

- Have knowledge and understanding of teaching the three different units of Discovering Repertoire Level 3, with emphasis on teaching the Development Exercises and Variations;
- Have insight into the practical, technical, artistic and musical concepts of Discovering Repertoire Level 3, and how the content can be adapted for a wide range of learners.